

An artistic illustration featuring a woman with short brown hair, wearing a brown and white patterned dress, holding a large white rabbit. The background is filled with green leaves and pink flowers. The text 'ENGLISH CATALOGUE' is written in bold black letters in the middle right, and 'Obriart' is written in a stylized font at the bottom right.

**ENGLISH  
CATALOGUE**

Obriart

## OUR PHILOSOPHY

*'Force open closed passageways.  
Move away obstacles that prevent free passage.'*

A book is a place for new encounters, a world of exchanges. One can step into this world, close it down and go back in as many times as needed. You can take it with you, trade it for new ones. This is a place for words, for encounters, sometimes unexpected ones. Books keep track of those exchanges over time. They teach us to let differences in, be they artistic, cultural, or ideological, because differences do not contradict but rather complement each other.

Differences are something to treasure.

## **ABOUT OBRIART**

Obriart éditions is a Lille-based French publisher specialising in artists' books and children's books. Cyprienne Kemp wants to show the plurality of arts and offer books that allow children to 'reflect on themselves'.

## **CATALOGUE**

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## ILLUSTRATED CHILDREN'S BOOKS

## 'A CLOCK IN MY HEAD'

By JUSTINE DUHÉ

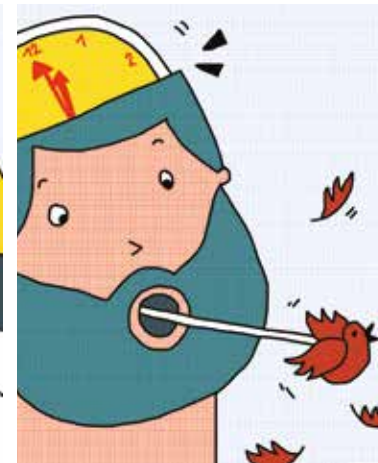
19\*19cm  
32 pages  
14€



candid world of author Justine Duhé, who has written and drawn a sweet and authentic poetic story. After asking many questions, a child asks his father if, like him, he will have to have a clock inside his head to avoid being late. His dad's answer is that he'll be able to fill it with whatever he likes.

At the end of the book, the child is encouraged to draw what he would like to have inside his head. This album is more than a simple story as it can be the starting point for philosophical discussions with children such as: What should I put in my head and why? What choices do we have? What should we pass on to the next generations?

'I have a clock in my head': when a child takes his father's words too literally, many questions arise...  
Discover the unique, quirky, colourful and



## 'THE INVISIBLE BEAR'

By CÉCILE METZGER

Canadian and United States rights :  
Penguin Random House Canada,  
Tundra Books

The story of an unlikely friendship

This is the story of a bear invisible to others, who lives in a place that is as invisible as him. His days are all sad and monotonous until dragonflies full of colours disturb his everyday life, a sign that someone new is moving in. Madame Odette is a feisty old woman who loves her plants, as well as talking, or listening to music. This overflowing joy of life is first disconcerting and disturbing for the bear but he will help her when she needs it the most. When her time comes, she will leave the bear a beautiful gift.

24\*29cm,  
36 pages  
18€  
5+



**THE MYTHOLOGIES COLLECTION**

## THE MYTHOLOGIES SERIES

Mythology meets play in this fantastic series. Each book introduces a mythological tale and invites the child to interact, therefore passing on a cultural heritage while introducing children to mythology. Children can cut out one of the four figurines placed at the end of the book representing characters from the myth, and enjoy role-playing with them. The cover can be removed from the book and used as a colour-in scenery.

Part 1: The myth is presented mostly through lively dialogues.

Part 2: Ready to cut-out characters + a map to see where the myth takes place + additional information on the main four characters.



By detaching the cover, it is possible to have a decor for puppets. It can be colored.

**Additional feature :** each story is adapted by a professional storyteller and mythologist.

ALSO IN THE CATALOGUE: A COMIC BOOK [+15 YEAR-OLD].

## 'FAIRY MELUSINE, THE BUILDER OF CITIES'

AUTHOR : ANASTASIA ORTENZIO  
ILLUSTRATOR : CAMILLE PERROCHET

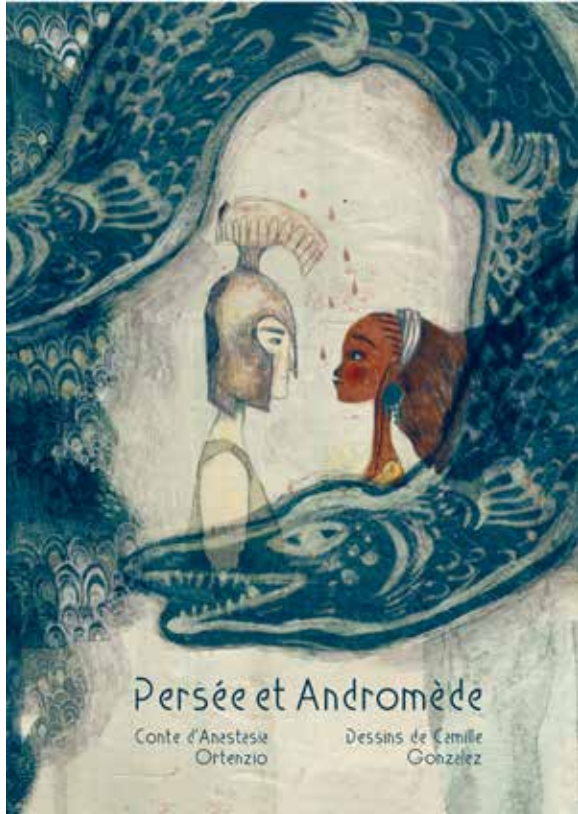
'The victim of a curse, Fairy Melusine harbours a dark secret. One night, a lost young man reaches the magical spring where she lives. His name is Raimondin and he is responsible for a dreadful hunting accident, which may now cost him his life. Melusine promises to protect him, and after making him promise that he will never look out for her on Saturdays, she marries him. Thanks to the Fairy, splendid palaces arise from the ground, and the riches of Raimondin keep multiplying.' Unfortunately he will come to betray his promise...

[VIDEO](#)

21\*30CM,  
20 PAGES  
10.90€  
5+



## 'PERSEUS AND ANDROMEDA'



AUTHOR : ANASTASIA ORTENZIO  
ILLUSTRATOR : CAMILLE GONZALEZ

'Since childhood, Perseus had to face many monsters and overcome his most intimate fears. After fighting the horrible Medusa, he was flying over Ethiopia when he saw Andromeda chained to the cliff. She had been sacrificed to Poseidon, god of the Sea. Perseus once again demonstrated courage by fighting the Sea Dragon and saving an innocent maiden.'

21\*30CM,  
20 PAGES  
10.90€  
5+

[VIDEO](#)

## 'PERSEUS, SLAYER OF MONSTERS'



AUTHOR : ANASTASIA ORTENZIO  
ILLUSTRATOR : CAMILLE GONZALEZ

'After being banished by his grandfather when still a child, Perseus is taken in by a fisherman and later invited to live at the palace of king Polydectes. Now a strong young man, his host challenges him to kill the dreadful Medusa and bring back her head. The proud young man rises to the challenge. But where does the monstrous Gorgon sister with the snake-like hair live ? How resist her petrifying gaze ? Will Athena and the Graeae help or distract him ?'

21\*30CM,  
20 PAGES  
10.90€  
5+

[VIDEO](#)





## 'THE METAMORPHOSIS OF DIONYSOS'



AUTHOR : ANASTASIA ORTENZIO  
ILLUSTRATOR : CAROLINE ATTIA

'When still a baby, Dionysos was entrusted to the care of nymphs to avoid being found and murdered by Hera. But nothing goes unnoticed with Hera, who orders the Titans to kill the child. However, baby Dionysos masters the art of transformation... Titans now have no idea which way to look. Dionysos eventually finds refuge in the Underworld Kingdom ruled by Persephone; but when he gets out, his metamorphosis will leave the sea pirates he's facing completely astounded...'

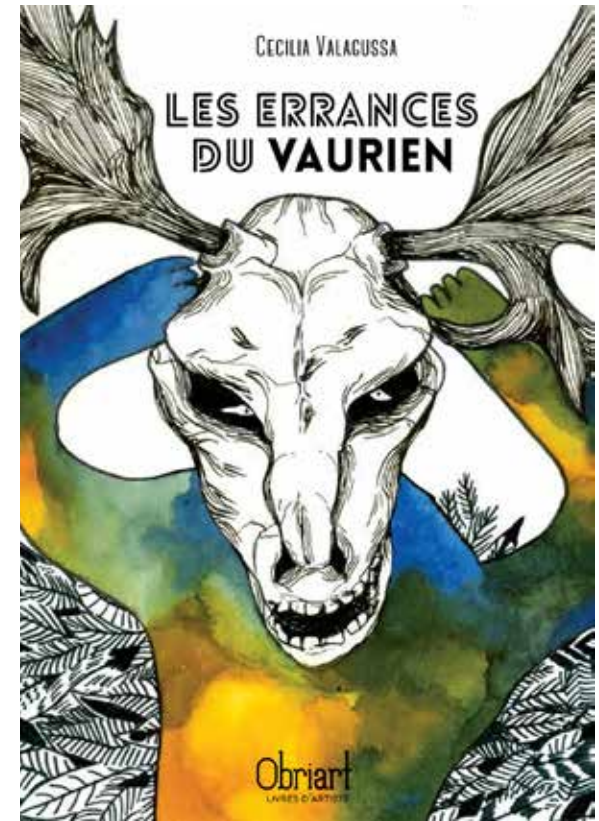
21\*30cm,  
20 PAGES  
10.90€  
5+

[VIDEO](#)

## 'THE WANDERING RASCAL'

By CECILIA VALAGUSSA

A graphic novel inspired by The Trickster: a study in American Indian Mythology by Paul Radin, co-written with Carl-Gustav Jung and Charles Kerényi. The main character, here nicknamed 'Rascal', is a deeply ambivalent character, and I am particularly fond of his ambiguities and flaws. He is also a universal figure. Discover the work of Cecilia Valagussa, here published for the first time. Open the book and let yourself be taken away by the story of the Rascal, of his impending humanity and freedom of speech.



14.8\*21cm,  
160 PAGES  
19.90€  
15+

[VIDEO](#)



## **ABOUT ARTISTS' BOOKS**

There is no set and universally definition, which is a good thing as it leaves the artist more room for freedom. If such definition existed, it would create barriers to the discipline.

The creation of artists' books is an artistic discipline in its own right where each book is a work of art. It may follow the Codex model for a book, but its sole purpose is deflection. The book is no longer a medium but the creative act of the artist. You will find that there are as many artists' books as there are artists. There are different ways to produce them, using a traditional way or mechanical processes, which allow lower prices and makes purchases more accessible.

Obriart favours the latter for this reason. The artist's book can also become an exhibition all by itself. This can be an effective way for the artist to show her/his work to the person that buys the book. Books become portable mini-exhibition centres.

'I publish artists' books. This act is not trivial  
but is for me a form of resistance.'

## **ARTISTS' BOOKS**

## 'COUNT ON YOUR FINGERS'



BY CYPRIENNE KEMP

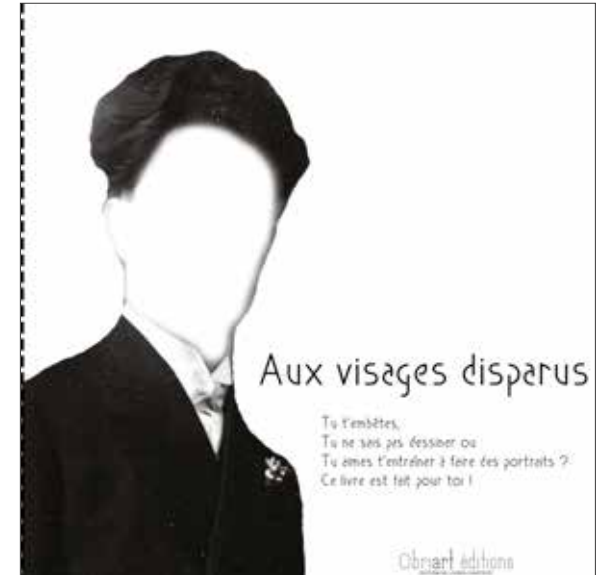
'This is a tactile book. Shapes of nails are embossed on Arches paper and then coloured. Cyprienne Kemp wanted the act of touching to be the focus of the book. It is for both children and adults, whether sighted or non-sighted. A number in braille as well as an embossed Arabic number are printed at the bottom of the sheet. Since 2012, Count on your Fingers is listed by the French National Library among the 30 best adapted books.'

14\*19CM  
EMBOSSING, COLORS  
20 PAGES  
25€

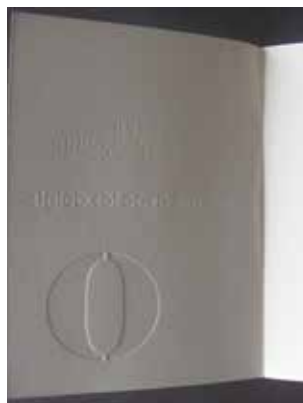
## 'LOST FACES'

BY CYPRIENNE KEMP

'A unique interactive printed book!  
Twelve characters have lost their face and it is up to you, with your pencils (coloured or not), to help them find their face again! Send us a picture of your drawing and we'll publish them on our Facebook page in our « Lost Faces » album.'



21\*21CM  
BLACK AND WHITE  
20 PAGES  
5.95€



## 'METAMORCHOSIS'

By SHEN DAVBUNEC

'Shen Davbunec reflects on the consumer society through an abandoned shopping cart coming to life. Metamorchosis is an artist's book, a story without words for both children and adults alike. Enjoy the aquatic blue tones, sometimes enhanced by the "trolley red" colour. So much poetry ! Loot at the pictures and immerse yourself in the adventure of a shopping cart trying to escape its condition!'



20\*27cm

PHOTOGRAPHIES, COLORS

33€

## THE UN-FOLDS SERIES

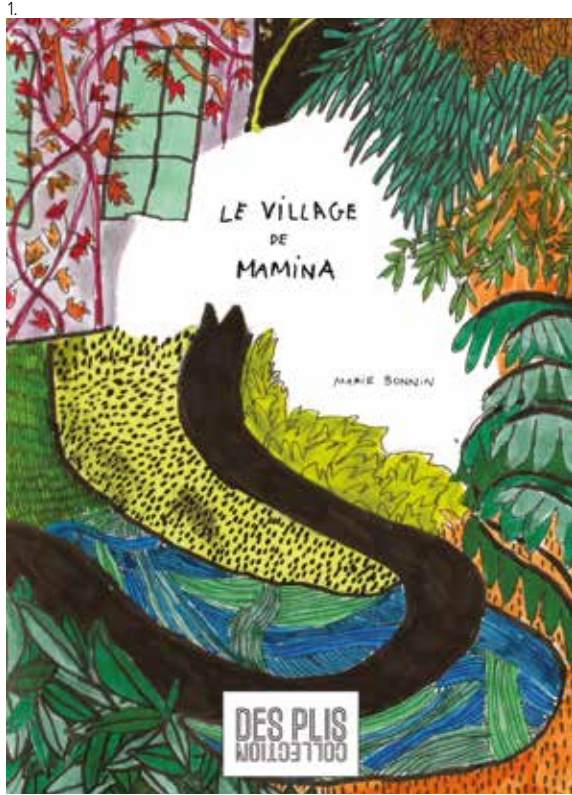
The purpose of this collection is to promote young, prolific, talented and daring artists, and support their work. Each copy is part of a numbered edition (300 copies per title), and to ensure a large audience to these artists, a small price has been applied : 4 €.

Artists were given free rein to take over the format : their only constraint was that the format was meant to fold out and to write a story in four pictures. Text was not mandatory.



## 'MAMINA'S VILLAGE'

By MARIE BONNIN



10.5\*15cm  
4€



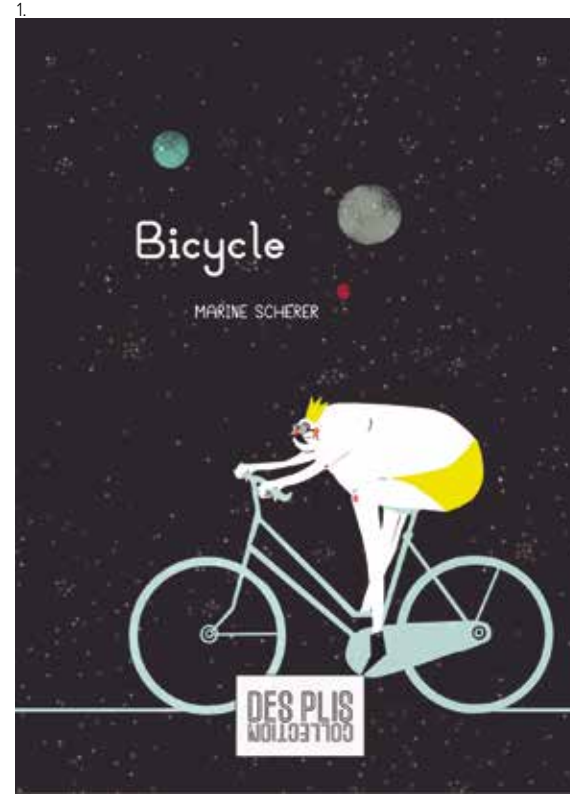
4. To discover in the book.

'What are your favourite walks, Mamina?' ask Mamina's grandchildren. In 'Mamina's village, she responds with a drawing.

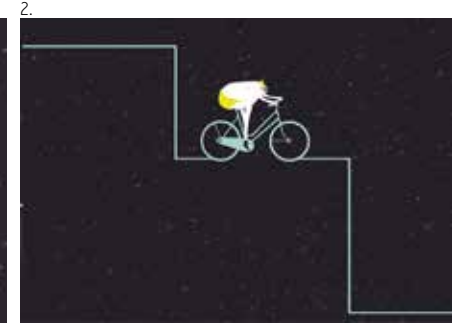
Marie Bonnin is an illustrator who lives in Lyon.

## 'BICYCLE'

By MARINE SCHERER



10.5\*15cm  
4€



4. To discover in the book.

'Bicycle', or the space ride of a king on his bicycle, surrounded by a mismatched float of cycles.

Illustrator Marine Scherer lives in Paris.

## 'CILIO AND BIGIÙ'S SPEECHES'

By CECILIA VALAGUSSA  
AND GIULIA SERAFINI

10.5\*15cm  
4€



3.  
4. To discover in the book.

CILIO and BIGIÙ's Speeches, or how a child apprehends the world of the adults.

Cecilia Valagussa is an Italian illustrator who lives in Gand, Belgium. Giulia Serafini lives in Italy.

## 'FLOWN AWAY'

BAPTISTINE MÉSANGE

10.5\*15cm  
4€



3.  
4. To discover in the book.

In 'Flown away', a little girl and a bird share a dream.

Children's illustrator Baptistine Mésange lives in the South of France.

## 'MY NOMADIC FAMILY'

By CAMILLE GONZALEZ



4. To discover in the book.

10.5\*15cm  
4€

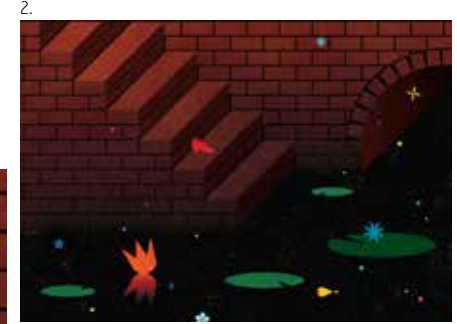
'My Nomadic Family': What if we decided to join them? How would we prepare our travel? What would everyday objects look like? A book full of joy and poetry.

Camille Gonzalez is a Lille-based illustrator.

## 'KINGSLAND'

By SARA CUNHA

10.5\*15cm  
4€



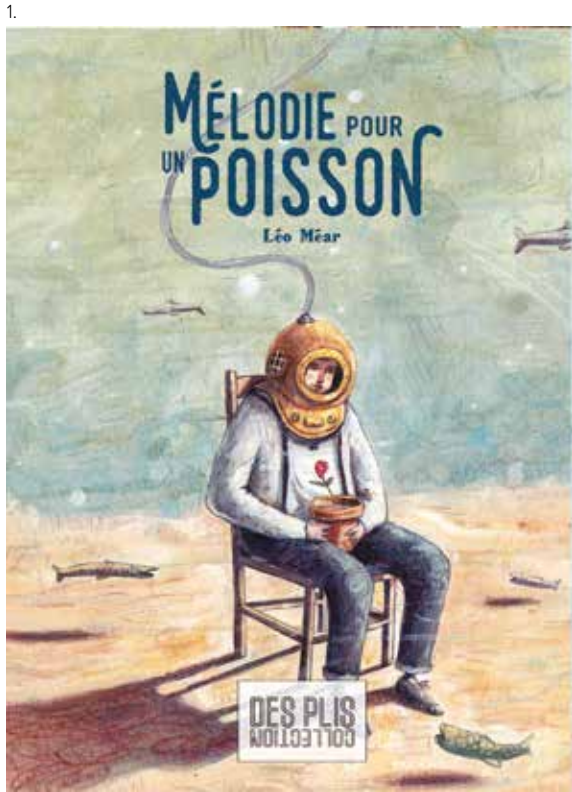
4. To discover in the book.

Discover, in this fully illustrated story, a country on the verge of surrealism populated with half-goblin, half-king characters...

Illustrator Sara Cunha lives in London.

## 'MELODY FOR A FISH'

By LÉO MÉAR



10.5\*15cm  
4€

'Melody for a fish' or when a young man decides to offer music to a fish.



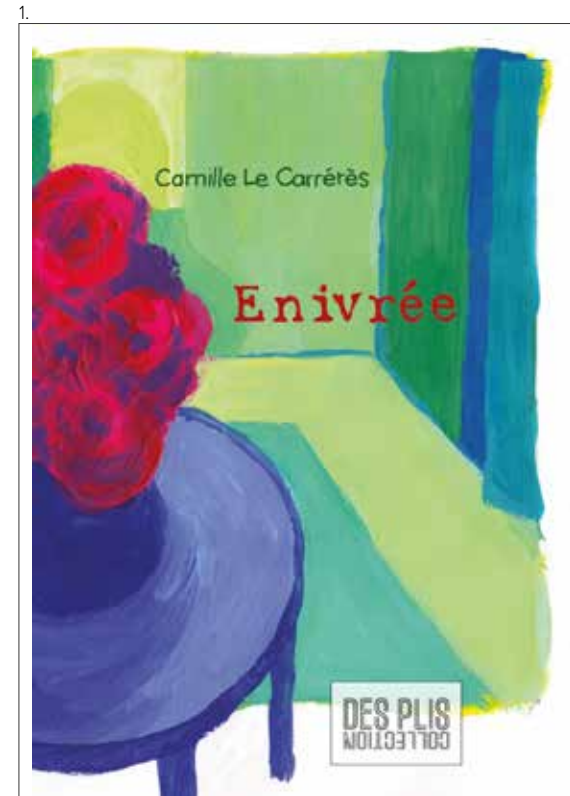
3.  
4. To discover in the book.

Léo Méar is an illustrator from Nantes in Brittany.

## 'INTOXICATED'

By CAMILLE LE CARRÈRES

10.5\*15cm  
4€



3.  
4. To discover in the book.

A tale of a perfume that transforms a woman's perceptions described in several gorgeous and richly illustrated strips.

Camille Le Carrères is an artist from Rennes.



## 'RAYMOND THE FLYING PIG'

By SANDRINE TACLET



3.  
4. To discover in the book.

10.5\*15cm  
4€

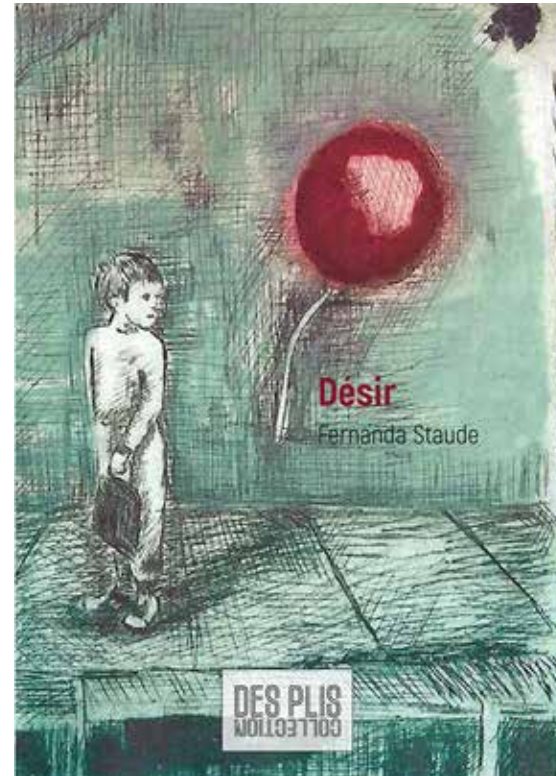
The adventures of Raymond, a pig ready to escape from his condition and a foreseeable future. Sandrine took her inspiration from Strategy for Two Hams by R. Cousse.

Sandrine is a graphic designer living in Paris.

## 'DESIRE'

By FERNANDA STAUDE

10.5\*15cm  
4€



4. To discover in the book.  
3.

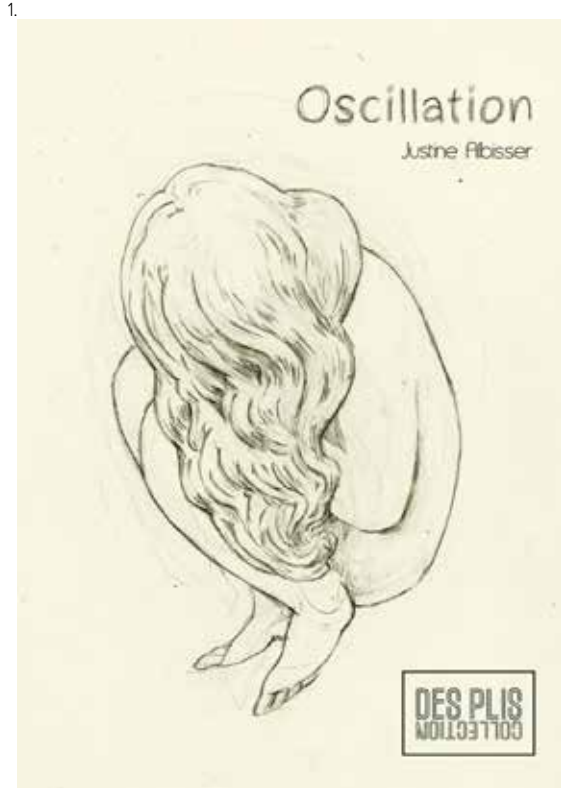


Fernanda Staude is an Argentinian artist who lives in Madrid. She tries to reflect on, understand and identify how social malaise affects our way of life.

She uses various media in her work : engraving, artist's books and textile printing.

## 'OSCILLATION'

By JUSTINE ALBISSER



10.5\*15cm  
4€

This book is about oscillation between weakness and strength, closing and opening, twisting and unfolding, ultimately about body visibility, one that is real and accepted.

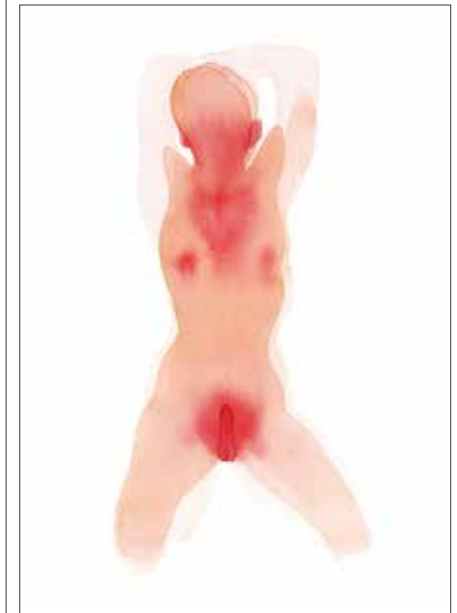
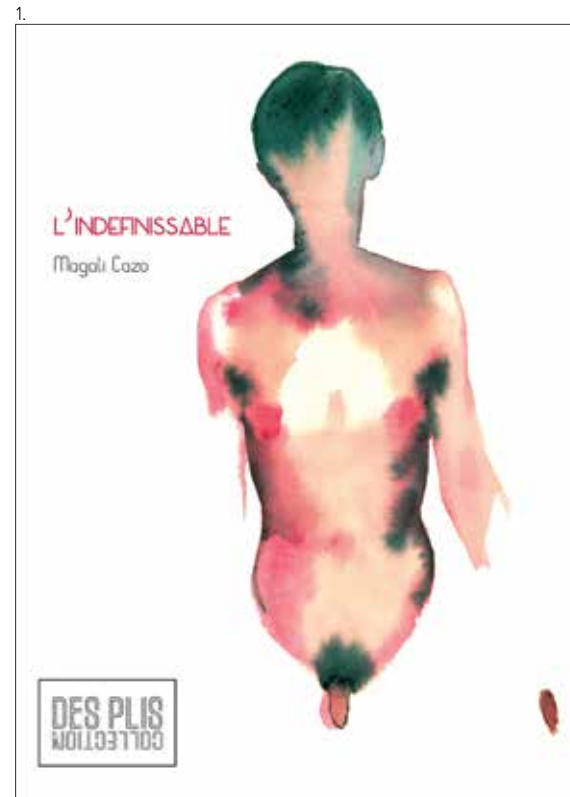
Justine Albisser is an illustrator who lives in Lille.

## 'THE UNDEFINABLE'

By MAGALI CAZO.

10.5\*15cm  
4€

Magali Cazo questions gender issues, a more complex subject than one might assume. She lives in Paris.



3.

4. To discover in the book.

## 'BOAT-PEOPLE OR A JOURNEY FOR A BETTER FUTURE'

By ÉLIAS PALIDDA



10.5\*15cm  
4€

When people leave their country for a better life but their hope turns into disappointment.

1. 2.



3.  
4. To discover in the book.

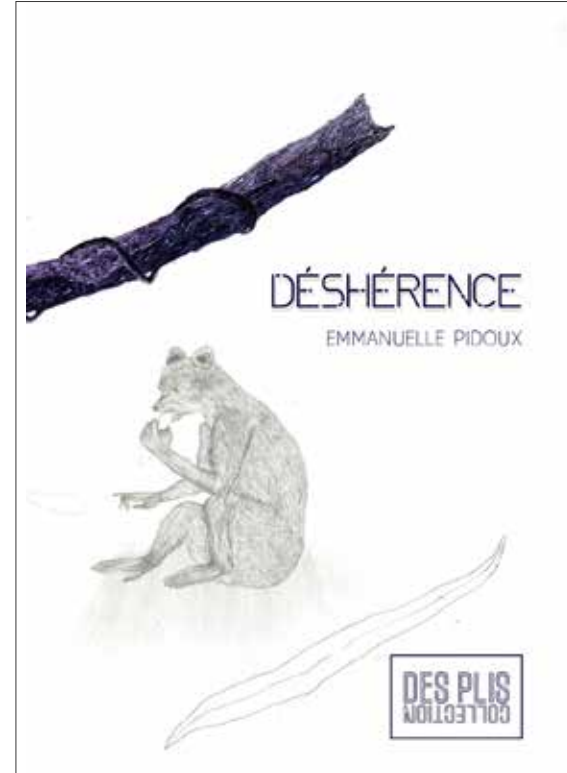
Elias Palidda is an Italian multi-faceted artist who lives in Paris.

## 'ESCHEAT'

By EMMANUELLE PIDOUX

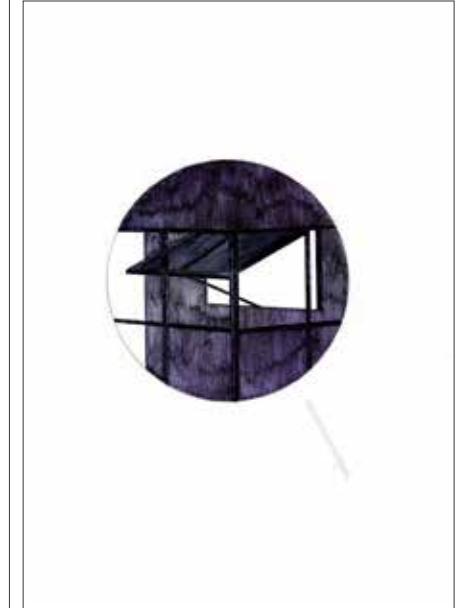
10.5\*15cm  
4€

1.



With fine and delicate two-color lines, Emmanuelle Pidoux offers beautiful drawings on the question of escheat, set in a minimalist layout.

2.

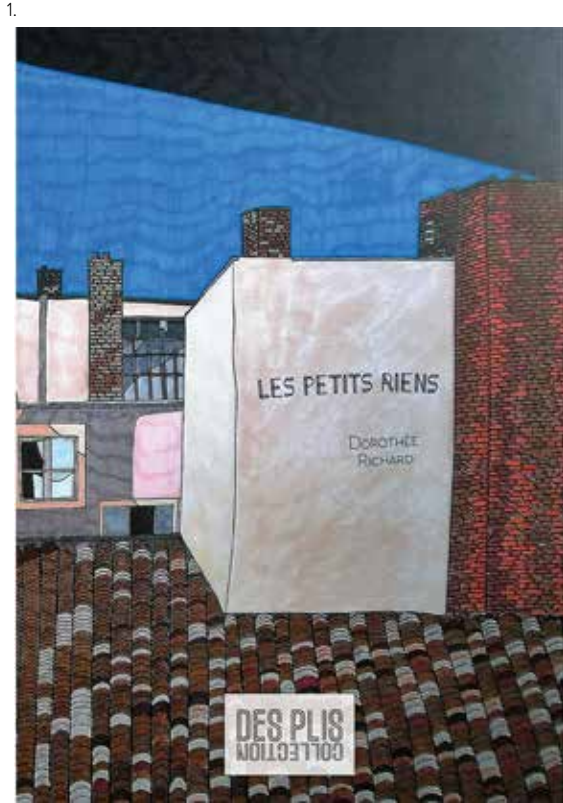


3.  
4. To discover in the book.

Emmanuelle Pidoux is an artist who lives in Dunkirk.

## 'LITTLE THINGS'

By DOROTHÉE RICHARD



3.  
4. To discover in the book.

10.5\*15cm  
4€

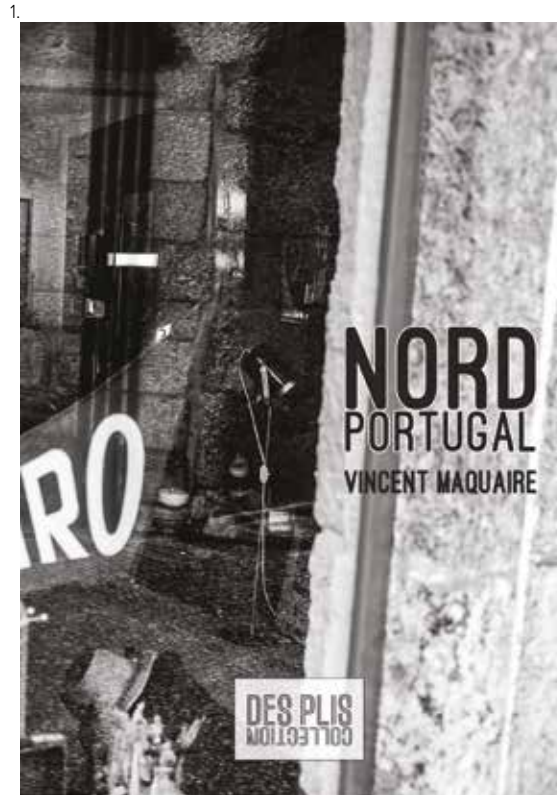
Dorothee Richard is an artist who likes to take us to look at the obvious in everyday life, those 'little things', and capture their poetry.

She likes working with felt pens, sometimes on very large formats.

## 'NORTH PORTUGAL'

By VINCENT MAQUAIRE

10.5\*15cm  
4€



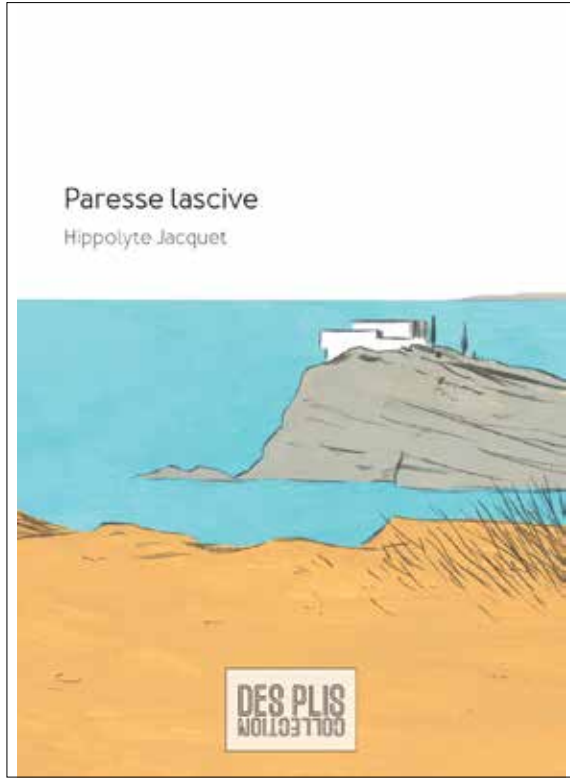
3.  
4. To discover in the book.

'NORTHPORTUGAL': when a photographer's steps lead him to Portugal. His shots are taken on the spot. The last picture will surprise you.

Vincent Maquaire is a photographer from Lille.

## 'PARESSE LASCIVE'

By HIPPOLYTE JACQUET



3.  
4. To discover in the book.

10.5\*15cm  
4€

Hippolyte Jacquet is an illustrator who likes drawing and stories where characters are placed in often well-structured, concreted and spacious setting.

## 'MELANCHOLY'

By SARA QUOD

10.5\*15cm  
4€



4. To discover in the book.  
3.



2.

Sara Quod is an illustrator who likes listening to people and the world around her, then acting as a mediator by transferring them on paper.

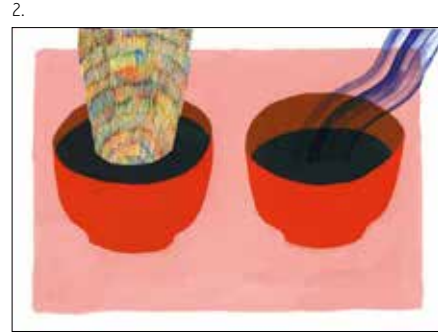
## 'COSMIC JOKE'

By Waii-Waii



10.5\*15cm  
4€

Waii-Waii is a Lille artist whose drawing art thrives on feelings and experience, which is not reflective but guided by every day's new experiences.



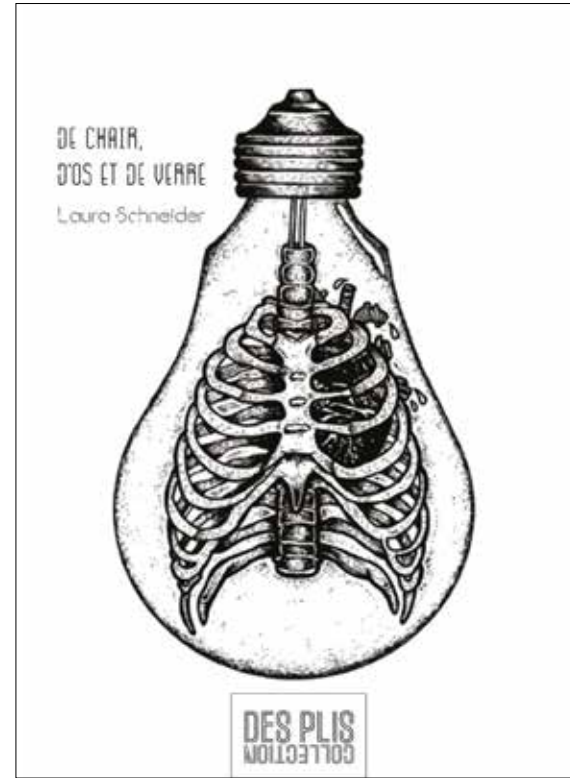
3.  
4. To discover in the book.

## 'OF FLESH, BONE AND GLASS'

By LAURA SCHNEIDER

3. 4. To discover in the book.

10.5\*15cm  
4€



1.

Laura Schneider takes her inspiration from the world surrounding her, with a keen interest in anatomy, botanic and cabinets of curiosities. She uses black and white to translate our conflicting emotions.

